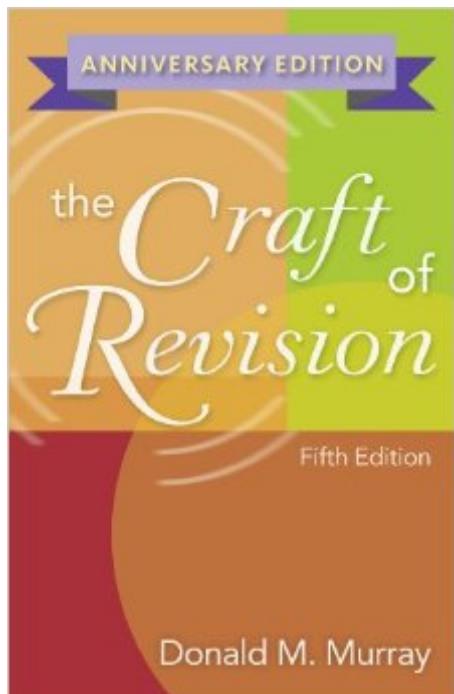


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The Craft Of Revision, Anniversary Edition



Synopsis

Pulitzer Prize-winning author Donald M. Murray's lively and inspiring approach to writing and revision does not condescend but invites students into the writer's studio. The ANNIVERSARY EDITION includes a new foreword by Brock Dethier, Writing Program Director at Utah State University and former University of New Hampshire colleague of the late Donald Murray. They met in 1978 and when Dethier later became an adjunct instructor at UNH, struggling to balance his teaching career with his dreams of getting published, Murray was a source of guidance and support. Dethier offers not only an introduction to the ""man behind the book,"" but a retrospective of Murray's significant contributions to the Composition world and the ways in which THE CRAFT OF REVISION helps students to actually DO the writing--not just talk about it.Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Customer Reviews

This was a very enjoyable book to read. The author leads you through the various ways and reasons to edit your work. As I read the first chapter, I wished for a more compact version of these

points, sort of a Cliff Notes approach. But Mr. Murray's expanded approach was certainly more enjoyable and personal. Although the book is perhaps targeted to a more experienced writer, I underlined many points that I will refer to for help. A beginner might be over-whelmed with all the great techniques on revision, but just the first two chapters alone will yield a dramatic pay-back for his efforts. The book is interspersed with interviews with other authors and their responses to the author's questions also provide useful information, and add credibility to his points. "The Craft of Revision" captures the subject of the book. You'll learn more about revising your copy than you probably can use for a long time. I highly recommend this book. John Dunbar Sugar Land, TX

Murray discusses the importance of revision for the overall writing process; how revisions help the writer to focus his/her work; the need to revise for internal and external structuring of the piece; the use of revision to develop the piece; the use of revision to find the writer's voice; the use of revision to edit the text; and knowing when and how to let go of a completed work. Every chapter includes an interview with a writer which helps to bring the lesson in the chapter to life. This book is geared toward non-fiction, creative non-fiction and academic writing, but it is also useful for constructing creative (fictional) narratives.

A neatly organized book for someone in the process of revising and has the butterflies of "maybe I missed something" syndrome. Breaks down into categories the revision process and can be helpful in any type of writing.

indispensable advice for both the beginner or advanced writer. Maybe a lot of stuff we already knew but need to hear again.

Got it way faster than any of the "competitors". Will use for all my college book needs from here on out.

Love it, its brand new in good shape no tears or markings, all the pages are readable for an amazing low price

It's a college book used for a class...it's really no big deal and most of the information I already knew!

Bought it but haven't had time to read it. I will. When i leafed through it there were some good points.

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